



## USING TURTLE

- > **Two people are needed to pack and unpack the TURTLE**
- > **Always wear gloves when handling a painting**

### I - Opening and unpacking the TURTLE

#### Method 1 – TURTLE is flat

Put the Turtle flat on the floor using the Tip 'n Easy (fig. 1). Open the four clasps and carefully remove the cover. With one hand on the handle and one hand supporting the bottom of the cover, carefully open the cover from the top (fig. 2). Sometimes this can be difficult because of pressure differences created during transport. Move the cover out of the way so there is room to work.

#### Method 2 – TURTLE is upright

Put the Turtle against a wall so that it is stable, even if bumped. Open the four clasps. With one hand on the handle and one hand supporting the cover, carefully open the cover from the top (fig. 2). Sometimes it can be difficult to open the cover because of pressure differences created during transport. As the cover is opened, check that the painting is securely held in the crate before removing the cover (fig. 3). Move the cover out of the way so there is room to work.

Carefully remove the painting from the Turtle.

### II - Setting the height of the adjustable corner blocks (referred to below as blocks)

#### Method 1

Measure the maximum thickness of the painting, which has been packed in protective wrap. Loosen a block and set the height by measuring the same height from the top of the block (fig. 4). Tighten the wing nuts simultaneously. The setting shown in fig. 5 is correct. The top of the block is flush with the top of the painting.

#### Method 2

Put the painting face up or face down on a table or on the inside of the Turtle's cover. Put the block on a corner of the painting and let the adjustable cushion slowly descend onto the painting. Tighten the wing nuts on the adjustable cushion (fig. 6). Put the other blocks alongside and set them to the same height (fig. 4).



1.



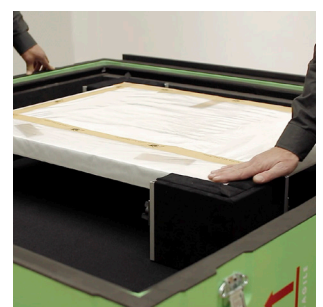
2.



3.



4.



5.



### III - Putting the painting in the blocks

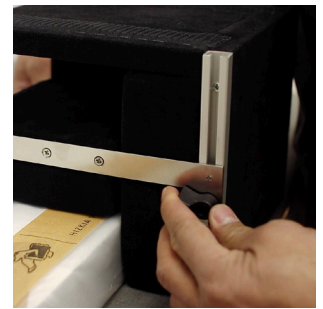
Always put the first block at the bottom of the base of the Turtle and put the painting in it (fig. 7). While one person holds the painting in the first block, the other person places the second block. Keep the block parallel to the base and lower the assembly (fig. 8). Alternatively, measure the painting, place the blocks at the correct distance apart and then put the painting in the blocks.

Check that the blocks are on top of the touch fastening made by Velcro and that the painting is firmly held.

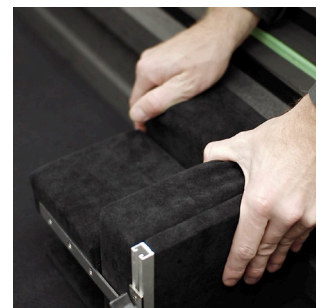
Place the other two blocks at the upper corners of the painting and lower the assembly (fig. 9); if the painting is securely held by the four blocks, it has been properly packed. Check that the four blocks are securely attached to the inside of the Turtle by the touch fasteners.

### IV - Closing the TURTLE

Use one hand to hold the handle on the cover, and put your other hand under the cover to support it. Put the cover on the black edge of the Turtle's base and lower it slowly. Check that the cover fits properly and close the crate using the four clasps. Put the Turtle in an upright position using the Tip 'n Easy (fig. 10).



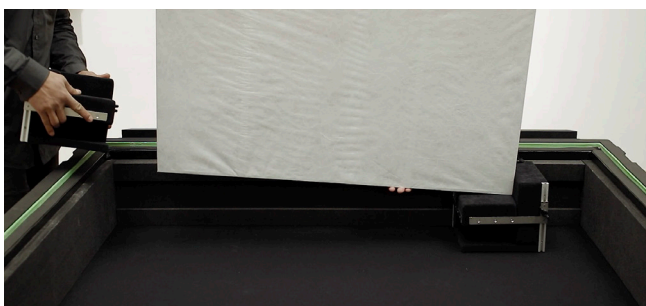
6.



7.



10.



8.



9.

